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Wilkes-Barre Times Leader, the Evening News, Wilkes-Barre Record (Wilkes-Barre, Pennsylvania) · Sat, Sep 19, 1908 · Page 12

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LOCAL ACTOR FOLKS

Wilkes-Barreans Who Have Appeared Behind the Footlights

Wilkes-Barre and vicinity have furnished many people to the stage, both in the business and artistic end. Among the latest recruits is Harry McCollum, who after a course in the Empire School of Acting in New York signed with the Shuberts and is now playing with Minnie Dupree in "The Road to Yesterday."

George W. Lederer, after having much experience in managing New York theatres and many companies, is now in charge of one of the big Chicago theatres. His nephew, Norman J. Oppenheimer, who is now known as Norman J. Norman, is in charge of many managers' interests in London, where he makes his residence. He married Marie George, who acts during the holiday season as principal boy in the pantomimes.

Max Anderson, who quit the circus business and made a lot of money with a Wonderland on South Main street, is now one of the managers of the New York Hippodrome, the biggest show house in the world. Ed. Valk, formerly with Isaac Long here, is in charge of the financial end of the Shubert & Anderson enterprises.

Florence Robinson, who spends her summers here, is now playing with the Chicago "Paid in Full" company.

Willard Howe of Pittston is still playing seconds to Edwin Abeles, the star of "Brewster's Millions."

Morris Schlesinger, who assisted Max Anderson in the Wonderland place and afterwards on the News, is in full charge of the Charles E. Blaney's attractions, numbering over a dozen, and makes his headquarters in New York.

Zach. Harris, formerly of the Leader, is ahead of one of Al. H. Wood's shows.

Al. Brant, who used to keep a cigar store on South Main street, is connected with the Mittenthal Brothers and comes through here frequently with their plays.

John H. Blackwood, formerly of the Scranton Tribune, is now lessee and manager of the Los Angeles Belasco theatre and quite a prominent man in theatricals on the Pacific coast. George Miller is in charge of one of the big Kansas City theatres.

George Evans, a former resident of Plymouth, was a leading light of the vaudeville stage and was known as Honey Boy Evans. He is now the leading light of the Cohan & Harris minstrel show, which is said to be the biggest thing of its kind ever attempted.

Will and Josie Richards, also of Plymouth, are headliners in the vaudeville field.

The Quigley Brothers have been for years and still are one of the biggest acts in vaudeville and they are kept busy all the year round.

Austin Walsh was principal clown of the Barnum Circus during the summer and he is now one of the comedians with the "Pretty Girls and Teddy Bears" Company.

Sam Speck, who used to be one of the principals in all amateur theatricals here in Music Hall days, is now a partner in the Darcey & Speck Theatre in Philadelphia.

Ed. Douglass, the magician, after a tour of the Southern hotels, is now engaged in giving his form of entertainment in various moving picture concerns throughout the country.

Walter Mack, formerly connected of Svengali, is now a hotelkeeper in New York State.

Edna Brune of West Pittston has made rapid strides in her art and is to be seen soon in one of Charles Frohman's now plays in an important role.

Danny Lynch spent some years with vaudeville and musical comedy productions and risked his life for several years doing eccentric bicycle tricks with the big circuses, and is now resting quietly in the city as manager of the Stegmaier bottling plant. The smell of the sawdust drags him away each spring for a few days to look over the "white tops," but he returns satisfied to hold down his present job. Mr. Lynch did his act under the name of Eddie Pinaud and an old bill of Tony Pastor's shows him on the program with some of the best talent of the time.

Ex-Prothonotary Thomas W. Templeton was an actor for a time with Lillian Kennedy and Alfred Kelcey, but he tired of the roving life.

Ed. Wideman of Hazle street was for years the villain with Joe Murphy's "Kerry Gow," but is now running a butcher shop in the lower end of the city.

Allen Guyette, the advertising man of the local theatres, is also of the profession, having been the tatooed man with a circus that went broke in this vicinity.

Marion McDougall, under the stage name of Marion Lorne, is meeting with great success in her portrayal of the role of Mimi with the Savage production of "The Devil" in Philadelphia.

Harry Speece and Leo W. Long gained their first managerial experience in promoting a Pennsylvania Dutch performance of "Pinafore" at the old Music Hall for the benefit of the City Hospital. They have each since been connected with numerous musical and other high class attractions, but it was an awful experience to try to make a 200-pound "Buttercup" and half a dozen other principals each believe they had the star dressing room. They were all from Lehigh County and their talk made a person think that the Allentown fair was being held out of season.

Charles Pokorney, the violinist, had an idea there was a fortune to be made in the show business and he and some fellow musicians put out a musical comedy, "The Lady of Chicago." They had all kinds of experience, but very little money.

Daniel L. Hart, the city treasurer, has disposed of a new play on melodramatic lines to Darcey & Woolford, the play brokers. The play is to take the road later in the season. Mr. Hart had his first real experience by putting in a season on the road ahead of Stuart Robson.

Louis Becker and Arthur Gretchel, two young men of this city, under the name of Beckgretch Brothers, have made a decided hit with a slack wire act at Luna Park, Coney Island, where they played two weeks. They are to be part of the Hippodrome bill at an early date.

[illegible] Commissioner Barrett had a dramatic experience of some months with several repertory companies and played all sorts of roles excellently.

"The King of Handcuffs" is the name adopted by the young son of Prof. Will Wilcox of Plains and it making quite a reputation on the Western vaudeville circuit with his act.

Dan McGlynn is doing some sensational bicycle stunts and is quite a feature on various bills. He has adopted the name of Reckless Recklaw.

NOTES.

"His Honor the Mayor," which used to play here every week or so, will have Mary Marble and Sam Chip in the principal roles this season. Harry Kelly, the former star of the show, has the principal comedy role with "Little Nemo," a big spectacular musical arrangement which Klaw & Erlanger are preparing for an early opening in Philadelphia.

One of the early attractions booked for the Nesbitt is "The Round Up," with Maclyn Arbuckle and Florence Rockwell in the principal roles. This is perhaps the best of Western dramas which has been put on the stage and the battle scene between the Indians and cowboys is the most realistic and thrilling scene every enacted on any stage. As the Sheriff Arbuckle has one of the quaintest and most amusing roles that can be imagined. The play had a run of nearly two years in New York and is just leaving the Academy of Music now after a revival.

Henry W. Savage is organizing companies to present his great successes, "The Merry Widow" and "The Devil," on the road and we are promised early productions of both. Some excellent actors have been engaged for these companies.

"Paid in Full," which made such a great hit here two weeks ago, is likely to play a return date here, although it will be another company giving it. The one which gave it here is now on its way to the Pacific coast, but as the companies are made up of excellent artists the performance will lose nothing in its presentation.

Robert Edeson's play, "The Call of the Wild," having met with a frost in New York, it has been taken off and Mr. Edeson is now rehearsing a new drama dealing with the juvenile court problem. The principal character is a boy sent to an institution for stealing a small sum of money and the stigma which follows in after life furnishes the basis of the play. The idea is a new one and ought to be interesting.

Booth Tarkington and Harry Leon Wilson, the well known novelists, are working together on some plays to be produced soon. Nat Goodwin has one, "Cameo Kirby," in which he assumes the role of a quiet Mississippi gambler of the last century. "A Foreign Exchange" [illegible] with an American girl who married a French nobleman and made a mistake. Another play for May Robson is in course of construction.

Edgar Selwyn has written a new comedy drama, "Father and Son," which is to be given its first performance next week in New York. William Norris is featured and John Westley, who played the boy part in "Three of Us" here last season, is cast for the role of the son.

William Collier's new play, "The Patriot," is an international comedy in three acts by William Collier and Haddon Chambers. The scenes of the play are laid in the Far West and in London. Helen Hale will be his leading lady this season.

COMING ATTRACTIONS

PLAYS OFFERED IN THE LOCAL THEATRES THIS COMING WEEK—SOME CHAT ABOUT ACTOR FOLKS.

The Nesbit offers a diversified list of attractions for the coming week. For this afternoon and evening it offers Edgar Selwyn's new play, "Pierre of the Plains," founded on Gilbert Parker's dramatic stories, "Pierre and His People." The first performance of the play was given in Pittston last night and the audience was wildly enthusiastic in its reception of the play. The company jumps from here to Toronto and then a week in Montreal, after which a New York run is arranged for. Mr. Selwyn will be remembered here for his excellent work as Toney in "Arizona," and in the support of Ethel Barrymore, Maude Adams and Robert Edeson. The play retains the chief characters in the book stories and is laid in Canada near the Montana border. Val Galbraith has killed an Indian and is wanted by the Canadian police. Pierre, a half-breed and gambler, plans to outwit the soldier, Sergt. Thomas Redding, who has the warrant. In company with the elder Galbraith they poison the soldier, but not until he has told his sweetheart, the sister of Val, about some important papers that have to be delivered at a certain time. She is not aware that the papers call for the arrest of her brother, and through her Val is arrested and brought back. Pierre, however, outwits them all by effecting the escape of the prisoner to the United States and in doing so is caught by an old enemy, a complication which leads to many novel and interesting situations. The company supporting Mr. Selwyn includes Elsie Ferguson, Marie Howard, Joseph Adelman, Scott Siggins, Harrison Armstrong, Richard Sterling, George Schaeffer, Paul Dickey, Clifford Stork, Walter Craven and Fred Turner.

On Monday night we are to have a novelty in the form of Isadora Duncan, a dancer who has won acclaim both in Europe and this country for her form of entertainment. She gives the whole entertainment of over two hours and her dances are described as surpassingly beautiful and full of imagination and poetry, all grace and rhythm. She dances as much with her arms and her face as with her legs. Her face is a mirror for the composer's music. It is said to be very wonderful and charming. She is down to dance the Legend of Iphigenia to the beautiful music of Gluck, which is given in eleven parts. Other dances, including "The Blue Danube" waltz, are also on the program. In most of her dances Miss Duncan wears Grecian robes and in some the feet and legs are bare.

Tuesday night Richard Carle gives his new musical comedy, "Mary's Lamb." Mr. Carle has heretofore won the local audiences with his "The Tenderfoot," "The Mayor of Tokio," and "The Spring Chicken," and is assured of a big house. His new play finds him in the role of Leander Lamb, the henpecked husband of Mary Lamb. After years of domination by his shrewish wife, Leander enters into a flirtation with a former actress. He is discovered by his wife and has to resort to sleep-walking in order to escape her wrath. In the end he finds his wife has also been indiscreet and he turns the tables on her. There are eighteen musical numbers and a dozen or more are among those heard along Broadway in the restaurants after the shows are over. Included in his support are Julia Ralph, Nellie Brewster, Winifred C'Brains, DeWitt Mott, Sylvian Langlois, Harry Montgomery and George Bogues.

Charles Grapewin in "The Awakening of Mr. Pipp" is at the Nesbitt on Wednesday. This popular young comedian has been out in this play for several seasons, but has never produced it here. It is said to be full of good comedy, sparkling music and interesting specialties. A beauty chorus, made up of girls with good voices and graceful figures, is an important feature. He has supporting him in his funmaking Anna Chance, Tillie Sallinger, George Egan and Louis A. Hanvel among the principals.

Louise Vale, one of America's youngest stars, is booked for Thursday night in "The Girl of the Emerald Isle." The play is said to be of the romantic kind, with intense human interest and elaborately staged. Pathos, comedy and romance are cleverly intermingled throughout. Among the scenes depicted are a shooting den in Wales; a picturesque glen in Ireland and the ruins of an old castle. A competent supporting company is promised.

Another musical comedy is listed for Friday night, when "Little Mose," the cartoon character, will be shown on the stage in the play of that name. The travels of the principal character take him from Venice to Battery Park in New York and concludes in a broker's office in Wall street. He is not the first one who found his finish in that famous thoroughfare. On his journey he and those about him excite much comedy, dance gracefully and the music of A. Baldwin Sloane sustains the reputation he has of writing popular, but good music. Among those engaged in the play are Clara Thropp, Charlotte Leslie, Catherine Clementia, Martin Healey, George F. Moore, Alexander Campbell and Franklin Farnum and a big chorus.

Tommy Merrick of Plains has attracted attention as a vocalist with a number of the big minstrel shows. He is now in musical comedy and will be at the Nesbitt next week in "Lit' Mose."

THE GRAND.

For the first three nights of the week in the Grand Hal Reid's spectacular melodrama, "From Broadway to the Bowery," is the attraction, with Chuck Connors in a leading role. This new play of the great metropolis shows the bright and dark sides of life in New York and the scenes are mostly laid in the East Side. One of the scenes shows Chinatown and an opium joint in operation. Connors, who is a unique character of the Bowery and known as "The Mayor of Chinatown," fits into the locale and as he acts himself in the play he is finely fitted for the role. His slang and queer sayings are much repeated and he is said to have originated more current slang phrases that became popular than any New Yorker. He is one of the characters of New York, and a visit to Chinatown is never complete without a call on Chuck Connors.

Beginning Thursday of next week, Joseph Santley, who used to come through here as a boy actor, presents "Lucky Jim," a melodrama of Western life. The story abounds with thrills and the villain pursues the hero through several acts and nearly gets him each time. In the third act he hires a gang of Apache Indians to help out, but is foiled by the arrival of some United States cavalrymen. "Lucky Jim" gets to the last act and is about to marry the heroine, with the scene set at the Cliff House, the famous hotel guarding the Golden Gate at San Francisco. The villain even then tries to kidnap the expectant bride and gets thrown into the sea, and all are happy except the aforesaid villain. The scenic display is said to be most elaborate and complete and the company a strong one.

LUZERNE THEATRE.

The Luzerne Theatre offers for the first half of next week "The Yankee Doodle Girls." The program calls for two burlettas, with an olio filled with high class vaudeville features. As a feature they have Harry Houdini, the handcuff artist. He opens handcuffs behind his back in a second, wiggles out of a straight jacket, gets out in a few moments of apparently hermetically sealed packing cases and performs one act called the "Death Defying Can Mystery." In this he is manacled and put into an air-tight galvanized iron can filled to the brim with water and locked therein with a half dozen padlocks.

RAILROAD NOTICES

Gettysburg Personally Conducted Tour

Lehigh Valley R. R. Sept. 24. Leave Wilkes-Barre 11:48 a. m. Return, leave Gettysburg 7 a. m. Sept. 25. Fare, $18.25, includes railroad fare, hotel at Gettysburg and carriage ride over the battlefield.

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Dress Skirts made of fine Chiffon Panama in black and colors, nicely tailored and made over all the new gored or pleated models, $6.49 value; special Saturday, for **$4.98**

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One yard wide Black Chiffon Taffeta Silk. This is a decided and indisputable fact one of the best softest finished and highest lustred Taffetas in the market to-day. For one day we'll place this on sale at the extremely low price of, yard **85c**

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ONE DAY

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