

COMEDY, OPERA AND VAUDEVILLE

AT THE THEATERS.

she justified my opinion of her on her very first appearance. "She was the sweetest, most childlike child that I ever saw on the stage, and never grew rude nor spoiled with all the praise that was given her. I have watched her career with the warmest interest, and when I hear how well she has fulfilled the prophecy which I made concerning her in her childhood I cannot help feeling particularly glad that I persuaded the mother

new specialties at the Chutes and Olympia. The Columbia. The interest taken in the coming revival of "Tribby" at the Columbia shows that the famous play has not lost its attractive powers, and indicates that the enterprise will be a success. It was presented here three years ago by the Palmer com-

will appear in the role in which he played for over two years continuously. The actor Robert, who is a prime favorite here, is said to be one of the greatest of Svengalis, who retires Lackaye to the amateur class. His make-up follows the idea of the character as drawn by Du Maurier, and is one of intense weirdness. Mr. Robert brings to his aid all the resources of his art and, it is said, gives a remarkably clever and impressive presentation of this complex and peculiar character. It is promised that the "Tribby" of the play will be as nearly ideal as is possible to make it on the stage. The part is to be played by Miss Karra Kenwyn, who has been specially engaged by Mr. Frawley. Miss Kenwyn is tall and handsome and the mold of her features will find decided approval in the picture she will present as the model. Edward M. Bell will be well cast as the Laird, and John T. Burke should make a particularly proper Taffy. The important part of Madame Vinard will be entrusted to Eleanor Carey. Others in the cast will be Louis Payne, Charles Char- ters, Edward G. Conway, Frederick Tager, Robert G. Wilson, Carey Livingston, Adora Andrews, Edie Brock, Edie Bristol and the debutante from Sacramento, Miss Eva Dennison. A feature of the Frawley production of "Tribby" will be the artistic stage settings, especially the studio scene, which will be a veritable corner from Bohemia in Paris.

clong dancing. Miss Lillian Burkhart, who has scored a success in her dainty comedy entitled "A Passing Fancy," will appear in an entirely new budget of songs and satires. The Hegelmans, whose acrobatic feats have been pronounced the greatest ever seen, are retained, and so are O'Brien and Buckley, the clever musical comedy artists. The Macarte sisters will put on an entirely new act, in which they introduce a serpentine dance on the first business Wednesday, Saturday and Sunday.

Reopening of the Baldwin. The date for the reopening of the Baldwin is fast approaching, and much interest is being taken in the event, by reason of the fact that some of the most recent Eastern and London successes are to be presented. Among the list are three of Charles Frohman's prize winners, with Maudie Adams in "The Little Minister," and William Gillette in the success of two continents, "Secret Service." Mr. Miller will be the opening attraction of the theater, and a success in her dainty comedy, "A Passing Fancy," will surround him with a fine list of players, for in his support will appear Arthur Elliott, Augustus Corry, Charles E. Welles, C. Leslie Allen, Earl Browne, George Heath, Harry Spear, James A. Leahy, Leo Lane, Mahel, Margaret, Dale, Laura Clement and Ellen Mortimer. The plays to be presented are all new here. The first week will be devoted to "Heartsease," a dainty romantic comedy from the pens of Charles Klein and J. L. C. Clarke. Its run of over one hundred nights at the Garden Theater, New York, was one long series of crowded houses, and the new star followed it last year with the bill for his second week, "The Master," and his inaugural triumph, it is said, was more than duplicated. "A Marriage of Convenience" is to be the bill for the third week of the season. The reopening will occur on the 22d inst. At the close of Mr. Miller's season Mme. Modjeska will appear in a series of her best productions.

New Comedy Theater. Manager M. B. Leavitt announces for the opening of his New Comedy Theater (formerly the Bush) Mrs. Romaldo Pacheco's Ideal Comedy Company. This well-known authoress and playwright will present for the first time on any stage her new and original comedies by an excellent company. The company consists of several well-known players, and will come direct to this city for the opening of September 3. The work of Mrs. Romaldo Pacheco as a playwright will be remembered by the success of her presentation in this city of her amusing comedy, "Innocent," which met with great success in the theater some years ago. Mrs. Pacheco's plays will be presented with new scenery and effects. The one selected to open the new house is, "The Leading Man." Following this will be "American Assurance," "Woman's Wit" and "The Reward."

The Alcazar. "Camille," which has been producing fat box office receipts at the Alcazar during the week, will be succeeded by a very attractive offering of good things beginning to-morrow night. They will include "Faust" on Monday and Tuesday evenings, "The Master of Ceremonies" on Wednesday, "Frederick the Great" on Thursday and Friday, and "Yorkick's Love" on Saturday and Sunday evenings. The object in producing this quadruple bill is to afford those who were unable to see the former performances a last opportunity to attend. Each will be given the same careful production which marked the former presentation. Next week Mr. Morrison will put on "The Merchant of Venice" and make his debut as Shylock. In elaboration and perfection of detail it is to be an Irving production. This is expected to be the manner week of the Morrison engagement, which is now fast drawing to a close.

Chutes and Zoo. The Chutes free theater is looming up in amusement circles, and the uniformly good entertainments always provided at the Haight-street grounds serve to attract large crowds. Next week Edwin R. Lang, the "poetical tramp," will make his first appearance in San Francisco. He is an accepted favorite at Tony Pastor's in New York thirty weeks in the year, and his talk and songs should be interesting. El Nino Eddy does a bounding wire act said to be out of the ordinary and Bell and Dalton, German knockout comedians, will indulge in Teutonic acrobatic eccentricities. Douglas and Ford are clever exponents of the modern song and dance as have been seen here in many a year, and Mr. Douglas will present Dick Mack, who has made a hit, will change his monologue and songs, and Miss Reed, the only horizontal bar performer, will repeat her act, "The Tramp and the Section Boss." Twelve new moving pictures, direct from Europe, will be shown, and the London Fire Department in active operation will be retained. In the Zoo, Sultan and her two baby lions are demanding great attention, although a huge alligator from Tampa threatens to monopolize the interest of the fair man, receives visitors every afternoon and evening.

The Olympia. The Olympia Music Hall has a particularly meritorious attraction in the Royal Tokio acrobatic wonders, who are credited with doing some of the most clever balancing, juggling and acrobatic feats ever performed by a Japanese troupe. Other features of the bill are Darrell and Miller, in songs, dances and witty dialogue; Matt Rockwell, in new patriotic songs; the Boyce sisters, a dancing duo of pretty girls; Anita Lamont in comic specialties and others. Matinee to-day.

People and Plays. Signor Zerni sang "La Boheme" over 100 times last week in Italy. Fred Adams is now in New York looking up a new stock company for the Alcazar. "Rigoletto" at the Tivoli will show De Vriente, Zerni, Linck and Anna Lichter to advantage. "La Gioconda" will be sung the whole of the fourth week of the Tivoli grand opera season. "A Milk White Flag" will be the attraction to follow the Frawley company at the Alcazar. "Paquita" and "Cavalleria Rusticana" will make a great double bill of the Tivoli's grand opera season. Lessee Fred Basasco of the Alcazar, who is now in New York securing new people and attractions for the coming stock season at the Alcazar, writes that he is meeting with gratifying success.

AMUSEMENTS. ALCAZAR THEATER. THIS SUNDAY NIGHT. CAMILLE! NEXT WEEK! LAST BUT ONE OF LEWIS MORRISON! FAUST! (The Master of Ceremonies!) FREDERICK THE GREAT YORICK'S LOVE! Monday, Aug. 22, MORRISON'S FAREWELL. THE MERCHANT OF VENICE. Seats now selling for all performances. MRS. ANNA VON MEYERINCK HAS REOPENED HER SCHOOL OF MUSIC FOR VOICE CULTURE AND PIANO. COMPLETE CONSERVATORY COURSES, including instruction in Harmony, Theory, Chorus and Sight-Singing, and in Languages and Physical Culture. Special preparation for Church Choir work. (Weekly rehearsals with the Choir of Park Congregational Church.) Lectures on musical topics. TERMS FOR FULL COURSE OF FIFTY WEEKS, \$75 (payable in monthly installments of \$1.50). Private instruction, \$15 and \$20 per month. Special Seminary Courses for teachers. Coaching for Light Opera and Grand Opera, by the Tivoli Grand Opera House. Further particulars may be obtained at the School, 541 Fulton street, San Francisco. Reception hours, 12 to 2 daily. NATIVE DAUGHTERS' RED CROSS AID. ENTERTAINMENT IN HONOR OF SIXTH CALIFORNIA, U. S. V. Music, Literary Exercises, Dancing, Tuesday, August 16, 8:30 P. M. NATIVE SONS, HALL, Mason street. Society of California Pioneers and Exempt Firemen will attend. Admission, 25 cents.



PREDICTING the public reception of a new play and prophesying the future of a budding actor or actress are about as dangerous feats of guessing as can be engaged in. Mark Thall, the kindly and genial genius who presides over the destinies of the Alcazar, and who has spent the good part of a lifetime in providing entertainment for the music-loving public, does not set himself up as a dramatic prophet, but he is certainly entitled to the credit of possessing unusual perspicacity in discovering genuine talent where other shrewd managers overlook it. His record in this line not only proves the assertion, but is of particular interest. Julia Arthur, she of the velvety skin, the gazelle-like eyes, the sweetly serious manner and the lissome figure, is one of those for whom he, in the days of her obscurity, predicted a brilliant future. She owes to him her first real start in the very successful histrionic career, and incidentally she is indebted to him for that millionaire husband of hers. Mr. Thall became reminiscent the other day, and in relating some of his experiences, said: "About twelve years ago Miss Arthur came out here from the East with a company, which on account of poor business went to pieces and left her stranded here in San Francisco. She was a young thing, then, unformed and inexperienced; had played only in minor parts,

and was so diffident as to be unfit to make her way in the world. She had no friends here and little money, and so she haunted the theaters and tried to persuade the different managers to let her have some little chance, but none of them would give her an engagement or any encouragement to hope for one. I believed in the dowdy dressed girl, but could not help her to an engagement. However, she kept coming around, and finally the chance which proved to be the foundation of her fortune came. "The Wilber Dramatic Company, a 10, 20 and 30 cent show, then storming the country towns, wanted me for a leading lady. I sent Miss Arthur at \$5 a week. The next I heard of the girl was when Wilber walked into my office and threw a \$20 gold piece on my desk. "I owe you that and more for sending me such a jewel," he said. "She's the best all round little girl that ever saw, and she's been a regular gossend to the outfit." "I was not much surprised at her success, and compromised on a hat, which I wore with just pride. Soon after that, through Wilber, Miss Arthur's talents were brought to the attention of A. M. Palmer, and from that time her career was assured. "Ada Lewis of 'tough girl' fame is another young woman in whom Mr. Thall described unusual capabilities before any one else took the trouble to notice her. "I first saw her about ten years ago," he said. "She was born down in Far Flat, you know, and had a pretty hard time of it to get along. The theaters had a great attraction for her, and at last, after much perseverance, she got a

chance to work as extra girl at \$5 a week. "I took a fancy to her, for she was a nice little thing, very poorly dressed always, and very backward and retiring in her ways, probably because of the shabby clothes put people at a disadvantage everywhere, and especially in the profession. She had a hard time with the other girls, too, who called her a 'Flat chippy.' But she did her work faithfully and well, and I ride up my mind that she was fit for something better than 'extra' work. So when Ned Harrigan came along under Martin Hanley's management I asked Hanley to persuade Ned to give her a show. Hanley did not like the prospect, but gave her a trial in 'Odelet's Aspirations,' there was a dance scene, and Miss Lewis made up as the chippiest kind of a chippy, acting the part to perfection. She was immensely clever about it, and the idea being new and excellently carried out, it took tremendously. She made a genuine 'hit'; so much so that Harrigan carried her off East, and her professional fortune sprang from that beginning. "Then there is Maude Adams, who is coming here with the Frohman company and whose success has been almost phenomenal. When I was assistant treasurer of the old Bush Street Theater, Charles E. Locke being manager, she was a pretty little girl, living here with her mother. They were Utah people, and their real name is Kisskauer. Mrs. Kisskaden did not intend Maude for professional life, but I persuaded her to let the little girl take an engagement with Fritz Emmett, who had just returned from Australia, under General Barton, since the manager of the Bush in New York. I could see the talent in the child, and

against her will to let her little daughter appear in public." Local attractions for the coming week will be "Tribby" at the Columbia, "Loehengrin" at the Tivoli, four new stars, including Madame Favary, at the Orpheum, a mixed bill at the Alcazar, "Work and Wages" at Morosco's, and

pany, which included some of the creators of the original roles. Among these we will have Ignacio Martinetti, who conceived the first stage Zou Zou, the light-hearted, effervescent little Frenchman with his la, la, la, la, la, Alfred Hickman, who created the part of Little Billie and made it a work of art, is a member of the Frawley company and

AMUSEMENTS. San Francisco, Cal., Estab. 1887 Los Angeles, Cal., Estab. 1894 Sacramento, Cal., Estab. 1897 Kansas City, Mo., Estab. 1897. THE ORPHEUM. WALTER ORPHEUM CO., Proprietors. WEEK COMMENCING MONDAY, AUGUST 15TH. NEW, BRIGHT, PARTICULAR STARS FROM THE VAUDEVILLE FIRMAMENT. Extraordinary Engagement of the Famous Operatic Star, MME. MARIE TAVARY. The Prima Donna of Two Continents. THE THREE HEGELMANNS. The Talk of the City—The Sensation of the Nineteenth Century. In Their Indescribably Thrilling Aerial Act. This great act will not be seen elsewhere in America than at the Orpheum. BONNIE THORNTON, The Dresden Doll, in Songs Written for Her by the Famous Author, James Thornton. SYDNEY GRANT AND MISS NORTON, In a Versatile Drawing-Room Interlude. McBRIDE AND GOODRICH, Vocalists and Dancers. LILLIAN BURKHART AND COMPANY... Presenting Her New and Dainty Comedietta, "A Passing Fancy." JAMES THORNTON, The Prince of Monologues Artist. O'BRIEN AND BUCKLEY, SISTERS MACARTE... Musical Comiques. MATINEE TO-DAY, Sunday, August 14th. Parquet 25c; Balcony 10c; Children 5c, any part.

AMUSEMENTS. TO-NIGHT—Last Time! THE FRAWLEY COMPANY IN "HIS ABSENT BOY" Beginning TO-MORROW, Monday—10th Week of the AUGMENTED AND Presenting for ONE WEEK ONLY FRAWLEY COMPANY. A Great Revival of PAUL M. POTTER'S Dramatization of DU MAURIER'S TRILBY. "Then there is Maude Adams, who is coming here with the Frohman company and whose success has been almost phenomenal. When I was assistant treasurer of the old Bush Street Theater, Charles E. Locke being manager, she was a pretty little girl, living here with her mother. They were Utah people, and their real name is Kisskauer. Mrs. Kisskaden did not intend Maude for professional life, but I persuaded her to let the little girl take an engagement with Fritz Emmett, who had just returned from Australia, under General Barton, since the manager of the Bush in New York. I could see the talent in the child, and

MOROSCO'S GRAND OPERA HOUSE. WALTER MOROSCO, Sole Lessee and Manager. POPULAR PRICES Telephone Main 532 Reserved Seats, 25 and 50c. Family Circle and Gallery, 10c. MATINEES SATURDAY AND SUNDAY. Week of August 15, 1898. Exceptional production of the great melodrama. WORK AND WAGES. A Thrilling Story of Love, Labor and Capital. Now Scenery! Startling Effects! SEE THE Languard Steel Works. Special Engagement of the Clever Comedian, H. G. HOCKEY, and the Dainty Soubrette, MARION HOCKEY. TIVOLI OPERA-HOUSE. Mrs. Ernestine Kreling, Proprietor and Manager. THE GRAND OPERA SEASON. To-night—Last time—Gounod's immortal opera, "FAUST." To-morrow evening and all next week—Wagner's Music Drama, "LOEHENGRIN!" A complete production, Orchestra of Thirty. SEATS NOW ON SALE. Popular prices, 25c and 50c. N. B.—A reserved seat for matinee, 25c. Telephone, Bush 3.

AMUSEMENTS. COMMENCING SATURDAY, AUGUST 20, AT 8:30 P. M. EVENINGS ONLY. THE GRAND PATRIOTIC, SCENIC AND PYROTECHNICAL SPECTACLE, THE BATTLE OF MANILA! 1000—People in the Production!—1000 200—Beautiful and Symmetrical Young—200 Ladies in New and Original Ballets! TONS OF SCENERY. The Grandest Pyrotechnical Display Ever Witnessed in This City! Gorgeous Production of the Greatest Naval Achievement in the History of the World. THE BATTLE OF MANILA! Admission 25 Cents. Reserved Seats 50 Cents. CHUTES AND ZOO. EVERY AFTERNOON AND EVENING. GREAT BILL IN THE FREE THEATER. Beginning Monday, August 15th. EDWIN R. LANG, the "Poetical Tramp"; DOUGLASS AND FORD, the "American Assurance"; MASON AND REED, the "Horizontal Bar"; and DALTON. VISIT THE CAMERA OBSCURA. NEW MOVING PICTURES! SEE SULTANA AND HER BABY LIONS IN 10c, including Zoo and Theater; Children, 5c; Sundays and Holidays, 10c. Don't forget that the \$1 six admission tickets will be withdrawn from sale after Saturday, August 20. Regular admission after that 25 cents. SUSPENDED ANIMATION! The Sensation of the Century. ALBERT FERDINAND... Will Be Buried Alive for Six Days. Beginning THIS (SUNDAY) Afternoon, at 3 O'Clock, In the Lot Cor. Market and Larkin Sts. Admission, 25c.

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