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PLAY BILLS FOR THE WEEK

Nance O'Neil To-Night—Osbourne's Return—Great Hit of "Collegs Widow," Etc.

Nance O'Neil will appear to-night at the Grand Opera-house, after an absence of three years, spent in the East and Australia with great success. The programme for the week will be "The Fires of St. John," a play entirely new to us, but in which Miss O'Neil has been popular elsewhere. It is by Sudermann, who is best known to the reading number of "Magda." Miss O'Neil will have the support of an excellent company, which includes Nora Allen, Clara Thorndyke, Jane Marbury, Peg Moreland, Jane Chamberlain, Mildred Rankin, Jack Glendenning, Andrew Robson, Arthur Maxwell, William Sloane Lingard, Harry Mainhall, E. Hayden Paul, Richard Sanders, Max Dreyfus, Ernest Hallard and others. During Miss O'Neil's engagement matinees will be given each Wednesday and Saturday.

George Ade's clever comedy, "The College Widow," is coming the Columbia Theater, and there are crowds in store for the coming performances. The admirable performance of the various characters, the abundance of fun and of humor, and it is filled with humor, tell on the house. Not since Hoyt's "A Trip to Chinatown" has anything been seen in San Francisco that so called the Columbia Theater, and made such a cordial impression. Everybody knew well. The next attraction will be W. H. Crane.

A most enthusiastic scene may be expected at the Alcazar Theater to-night when George Osbourne is welcomed back after his year ahead, in the first local rendering of the Roman Pretti comedy, entitled "The Sons of Polichinello."

Not one of the acts of yesterday's revivement at the Orpheum stood a Sellent novelty, but all were, nevertheless, entertaining. John F. Thorne and Grace Carleton, who were in the vaudeville and made many friends, were again well received, this time their act is a decided novelty, and through Miss Carleton's clever "feeding" Thorne unravels a lot of new and droll gags and jokes in his dry and humorous way. Raymond Wilbert, the "Pantomimic Humorist," and Ingal Sisis difficulty in winning popularity with their "Slapstick Revue," a lot of burlesque and travesty work. The Bellclaire Brothers, well known to Orpheum patrons, gave some very interesting acrobatic feats. Both possess marvelous strength, and their acrobatic tricks were stirring and cleverly executed. Paolo and Dora Sylvani offered the opening act in a skit called "A French Frolic," which was given in the French language throughout. Chester Cate continued a decided success. He had a lot of new and humorous stories about his family. Selmon and Taylor offered some novelties in their juggling act, and Ward Brothers, a musical act, sound and dances. The Pekin Singers continued in their remarkable drill and marches. The motion pictures showed a barnstorming Irish wake, a Japanese "Tales of Hoffman" and the "rough-housing" of it by the villagers.

"Rich Man" begins its last week at the Alcazar Theater to-night. It is a delightful entertainment, charming music, cleverly acted and beautifully staged. Great preparations are being made for the Christmas attraction, "Christopher Jr." which is to be produced on Monday night with spectacular effects, fine costuming and a strong cast. Seats are now on sale.

Miner's Merry Burlesquers are the new attraction to-night at the California Theater, with two short burlesques and an olio.

"Christopher Jr." Mrs. Fiske's successful farce, will be the bill at the Majestic Theater this week, commencing to-night. Elsie Esmond will be welcomed back.

Toledo's "Resurrection," the drama, based on Tolstoi's novel, which produced sensation at the Alcazar Theater, which has awakened late great popularity under Belasco's Mayer's management.

H. W. Shelby will open the Central Theater, renovated and altered, on December 23. It will continue to be a moderate-priced house.

The big theater at the Chutes was packed at both performances of "Princess Pat Pat," which was revived for a week's run at the Chutes yesterday. The amusing Japanese theme continues to be popular, and it is supplied with beautiful ballets, nicely sung and clever specialties is produced with a cast of nearly 200 talented children, headed by Eunice Gilman in the title role. Little Jasmine Gilman danced the Japanese dance in the stage, made a great hit with the dance of the California Peggy. "Princess Pat Pat" will be played every afternoon and evening until next Monday, when a new bill of fun and fun will be presented in exclusive style.

COMMITS SUICIDE BY INHALING DEADLY GAS.

Joseph Hoschman, 34 years of age, who, it is said, had been despondent for some time, was found dead in his bed at 1101 Mission street, yesterday noon. John Noonan, who lives in the room adjoining, went to the bed and turned it to Hoschman's left side. The young man was lying on the bed, with his left hand on his breast, as if he had left nothing to show why he had taken his life. The Coroner's office was notified, and Deputy Coroner Leland went and took the body to the Morgue. Hoschman's mother lives at 22 Chesley street, and his sister runs a wheel glove factory.

THIEF EXCHANGES COATS.

The office door of the Pacific Box Company in Channel street near Fourth, was forced early on Saturday morning and a thief made off with a brand new coat belonging to Chief Lynch. The chief left behind a coat, in one of the pockets of which was found two 22-caliber revolver cartridges.

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Has been in use for fifty years by millions of mothers for their children while teething with perfect success. It soothes the child, softens the gums, allays all pain, cures wind colic, regulates the bowels, and is the best remedy for diarrhoea, whether arising from teething or other causes. In use in all parts of the world. Be sure and ask for MRS. WINSLOW'S SOOTHING SYRUP, the name

Indebtedness Almost Wiped Out On the Day of Opening

DEDICATE A NEW CHURCH

Impressive Ceremonies Mark Opening of Hamilton Church Situated Near the Park.

HAMILTON Methodist Episcopal Church, the attractive new building on the corner of Waller and Baroden streets, was dedicated yesterday with appropriate and interesting ceremonies, Bishop John W. Hamilton and a number of other clergymen taking part in the various services of the day. The church, which is named after the Bishop, is an artistic structure of gray stone, the interior being finished in the same material, with heavy rafters overhead of the natural wood. The windows are of stained glass, the large one over the chancel being adorned with a cross with a crown and other symbols of gold.

The first service of the day and the first held in the church was at 11 o'clock, Bishop Hamilton being the speaker. The church was crowded to the utmost by the members of the congregation, telling of the progress made in the paying of the debt necessary for the purchase of the lots and the erection of the building, and contributing the material aid for that. At the close of the sermon the pastor, Rev. Mr. Ward, brought out a blackboard showing ranging from $100 to $1 marked thereon, and asked the members of the congregation to give whatever they felt inclined to, to wipe out the debt. By means of this novel scheme $2600 was raised at the service. Among the clergymen who took part in the morning service were Rev. W. H. Rolfe, Rev. Dr. Stubbs, Rev. Dr. C. C. Osman and Rev. J. H. N. Williams.

A quartet choir, consisting of Mrs. H. Vorner, Miss M. Crowell, Rev. C. C. Osman and Rev. J. H. N. Williams, assisted at all of the services, and at the morning service there was an offertory solo by S. H. Dudley, of Oakland. At 3 o'clock in the afternoon the second service was held, Bishop Hamilton preaching to a large congregation, assisted by Rev. Rev. W. J. Thompson, of Howard Presbyterian Church, who also offered the prayer, and Rev. C. L. Smith, pastor of the Presbyterian congregational Church, both congratulating the pastor and the congregation on their handsome edifice. In the evening the Hamilton Methodist Church in their midst, paying the highest tribute not only to the members of that particular congregation, but to the Methodist church in general, Mr. Stubs said that it stood for the best type of aggressive Christianity, and praised the sentimental fervor which has for so long characterized Methodist preaching.

Rev. W. S. Matthew, presiding elder of the San Francisco district, read a brief history of the congregation, telling of its beginning as a Sunday-school in a tent on Ellis street, in 1900, when the first money for the church building was raised by collection. Later the three lots on Waller street, where the church now stands, were bought, and services held for two years in a portable chapel that stood for the best type of aggressive Christianity, and praised the sentimental fervor which has for so long characterized Methodist preaching.

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