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FEAST OF PENTECOST.

Confirmation Service in the Synagogues.

Beautiful Music and Floral Decorations.

Words of Counsel and Encouragement to the Young—A Sermon on Love.

At the synagogue of the Congregation Ohabai Shalom on Mason street, the order of service for the confirmation was arranged by Rabbi Nieamowitz in accordance with the new ritual. The synagogue was taxed the capacity of its building, and the floral decorations were elaborate and beautiful. Immediately after the hour of 10 o'clock the altar rails were massed beds of white and red roses, and side aisles of St. Joseph lilies were tastefully combined with hundreds of la France roses. The only aisle was carpeted with tan-hued roses, one of the orchestra stands was heavily rolled with large green lemons and pale leaves, the other held aside its overspreads for a garland of St. Joseph lilies. The entire effect was fashionable and pleasing.

The musical programme consisted exclusively of classic compositions by Jadassohn, Dubois, the organist, and was well rendered by the choir. Dr. Newmark and Cantor Kopman of Mrs. E. Dutton's choir sang the solos, and Mrs. Dutton, Prof. Griffith, Messrs. and Mr. Dutton, Jr., sang the quartet.

After an organ prelude and introductory service the addresses of the Thirteen Young were observed, the following confirmed for confirmation, participating: Myrtle A. Lendon, Lucas W. Sayer, Edmond Rice, Alice Rosa, Arthur Z. Kerr and Calvin Pelissier. There were five cases confirmed, appropriate prayers being recited to Grace Wall, Grace Levy and Jack Kelly, the declaration of acceptance to Lucette Liebenbach, and Bertha Hirschfeld, and the Hebrew prayer for the confession of faith. The entire class got well within the alphabet, the pupils all being attired in white.

The Mosaic service followed the presentation of the confirmation certificates. Rabbi Nieamowitz then delivered an elegant sermon, from which the proportional lesson of the day, his text being the words, "Honor thy father and thy mother."

"Love for the blessings of their lives, they have and for fear of a man and the fear of a man on the fathers, and they fear God the fear of God on the left side. They fear also and the fear of an angel."

Explaining this, the learned rabbi said that the prophet had a vision in which he saw two children carried on the wings of great pigeons borne aloft by a speaking angel—one of the doves on the left side and the eagle on the right side of the angel.

The left side signifies the weaker side, the right side the stronger side of the Jewish religion, which is destined to nations and kings, and to every character in a nation. The children represent the Jewish nation in the law. The doves represent a characteristic by self-consciousness and self-consciousness, and the eagle represents the law in human weakness, to show and to bear the burden of life. And at this moment of the national religion enter the chain of the spiritual both on the right side and on the left side, and the spirit of religion. The unidentified flight of the Hebrew, and the opposite under the wings of the eagle. Consequently the left side of the doves, the order of law and the direction, the order of law.

The strong side of Judaism is also doubled—and the one the force of a force of the law, and the other the force of the faith, for the strength, for instance, of the liberty, and last, though not least, the attributes of the human face. The soft nature rises in with or without the Divine Spirit, and the soft and the strong only assist the nature in the strong.

Only here we see the first greatness of grace. The great force of religious functions and sublime prophecy lies in the soft side of the human nature. Grace, with its face soft and delicate, appears every for transient and transient. And as a source to strength. By this morning victory, crushed in the past, force of the Jewish nation, and the soft side of faith all the force of man will be freed from the fetters of social circumstances, social slavery and capital sin.

CONGREGATION BETH ISRAEL.

The Confirmation Services attended by a large gathering.

The confirmation services of the temple of Congregation Beth Israel were performed yesterday morning before an audience that was only limited by the seating accommodations of the temple. The sixteen youthful candidates for confirmation were seen on the pulpit platform, which was beautifully decorated for the occasion. A massive floral arch extended from one side of the platform to the other and the pulpit and the other aisles were lining with an abundance of floral decorations. It was a pretty sight and one that will long be remembered by those who were fortunate enough to be present to see a good deal.

Some more had been arranged for the occasion in the gallery, which was filled to the last seat. At the appointed hour the organ began to pour forth a prelude, which was followed by Mendelssohn's "Hear Ye Israel," rendered by Professor Wolfsohn and his choir. Then the confirmation took place, the following being the youth, which included the following: Bessie Bloch, Ella Bloch, Ella Bloch, Ella