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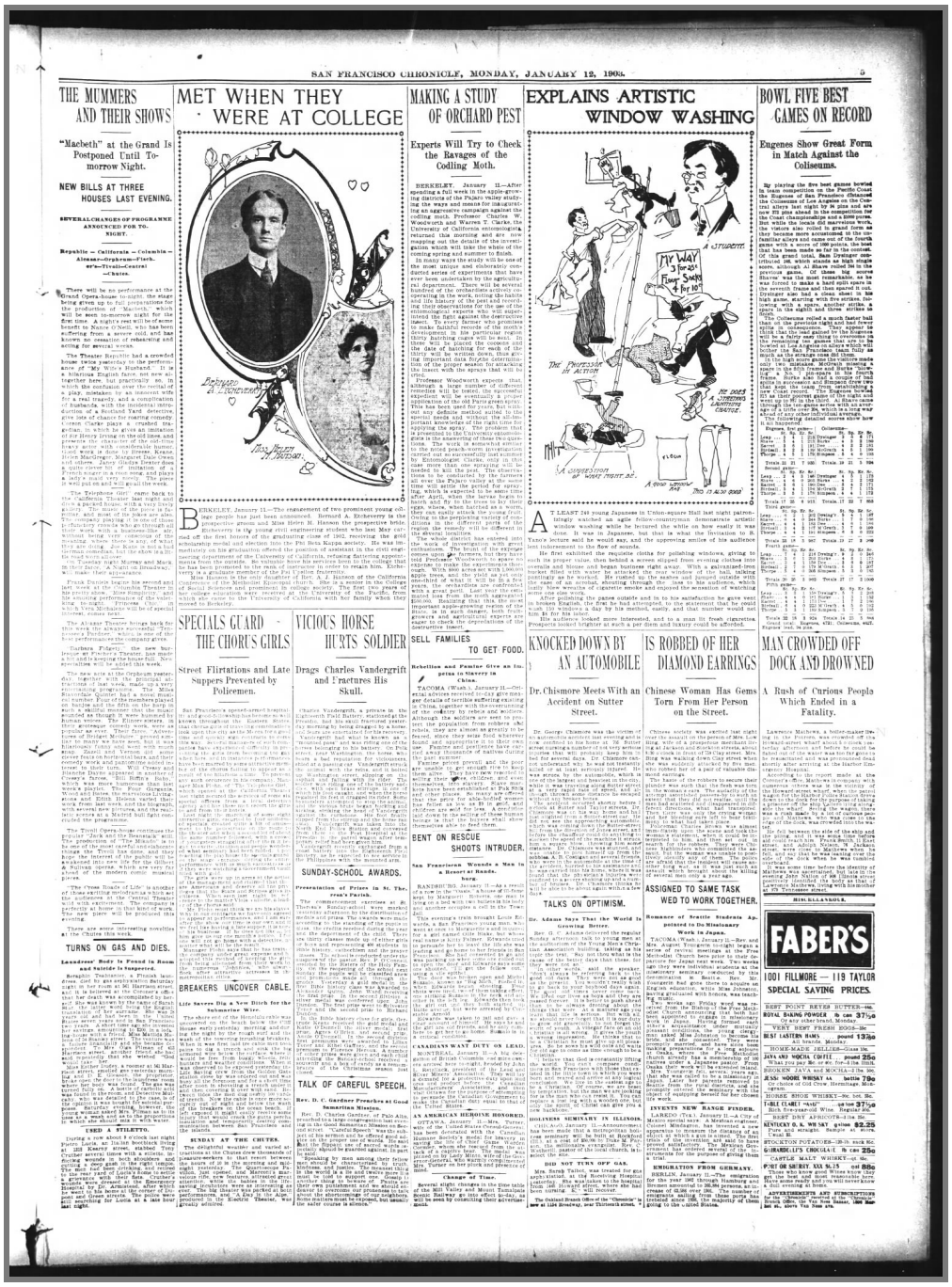

SAN FRANCISCO CHRONICLE, MONDAY, JANUARY 12, 1903.

THE MUMMERS AND THEIR SHOWS

"Macbeth" at the Grand Is Postponed Until To-morrow Night.

NEW BILLS AT THREE HOUSES LAST EVENING.

SEVERAL CHANGES OF PROGRAMME ANNOUNCED FOR TO-NIGHT.

Republic — California — Columbia — Alcazar—Orpheum—Fischer—Tivoli—Central —Chutes.

There will be no performance at the Grand Opera-house to-night, the stage being given up to full preparations for the production of "Macbeth," which will be seen to-morrow night for the first time. A night's rest will be of some benefit to Nance O'Neil, who has been suffering from a severe cold, and has known no cessation of rehearsing and acting for several weeks.

The Theater Republic had a crowded house twice yesterday to the performance of "My Wife's Husband." It is a hilarious English farce, not new altogether here, but practically so, in which the confusion over the recital of a play, mistaken by an innocent wife for a real tragedy, and a confutation of husbands, with the incidental introduction of a Scotland Yard detective, give lots of chance for roaring comedy. Vernon Clarke plays a crushed tragedian, in which he gives an imitation of Edwin Booth that is so good that they are doing the Keats to not a bad German comedian, but the show is in its third week allover.

On Tuesday night Murray and Mack, the Irish comedians, will appear here, to make their initial bow.

Frank Daniels leaves the second and last week at the Columbia Theater to-night, and will be succeeded by Miss Marie Stoddard in the title role of "Princess Chic," in which Vera Michelena will be of special interest, comes next.

The Alcazar Theater brings back for this week the always successful Tennyson-Belasco play, "The Heart of Maryland," in the performance the company gives.

Barbara Pilgarty, the new barmaid at Pritchard's Theater, has made a decided hit with her audiences, and her specialties will be added this week.

The new acts at the Orpheum yesterday, together with the promised attractions of last week, made up a very entertaining programme. The Miss Rice-Carlyle Quintet had a social success, and the music they furnished was popular as ever. Their farce, "Across the Street," is a clever one, and the music sounded as though it were harmonized by human voices. The Elinore sisters, in their singing specialties, were also very