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Daily Dramatic Chronicle

PUBLISHED BY
G. & C. DE YOUNG,
—AT—
No. 417 CLAY STREET,
Between Sansome and Battery.

DAILY CIRCULATION

Metropolitan Theater	1000
Olympic	600
Throughout the City	4400

Six Months, Twenty Cents per Line Each Issue.

DISTRIBUTED FREE.

"All the world's a stage,
And all the men and women merely players."

TUESDAY, SEPTEMBER 26, 1865.

GREEN-BACKS YESTERDAY.
Buying.....74 | Selling.....75

GOLD IN NEW YORK.
Sept 25....1451 | Sterling.....110

To Hotel Keepers.

It is our intention to furnish the DRAMATIC CHRONICLE to every HOTEL upon the Pacific Coast, including California, Oregon, Nevada, and Idaho, Washington and Utah Territories. Hotel keepers who have not yet received the paper, will be supplied upon forwarding their respective addresses.

☞ Complete Files of the Dramatic Chronicle are mailed to all the principal Theatres of the United States and Europe.

An Apology.

We learn that the martial Marcus D., the fiery "fireman" of the *Fireman's Journal*, has been rampaging round town threatening to whip somebody in consequence of the paragraph in the CHRONICLE endorsing him (Borruck) as a candidate for the Clerkship of the Assembly. Rather than have any fuss with Marcus, we propose to retract—the more especially as we are satisfied upon cool reflection that we spoke hastily and without sufficient knowledge of the facts. Our statement was that Marcus "was a candidate for the high office of Clerk;" that we thought his talents just about qualified him for the office; that "he could write a legible hand, and could read without stopping to spell his words; and 'call the roll' in an audible voice—those being the chief duties of the high and responsible position." These statements being found offensive to the aspiring Marcus, we hereby "take it all back," contritely acknowledging that he is not fit for the office—that instead of "a legible hand," he writes a horrid scrawl that resembles the contortions of a black snake struck by lightning; and that his style of reading is a compound between that of a Cheap John auctioneer and an energetic steamboat runner. Having thus made Marcus ample reparation for our unintentional error, our conscience is relieved and our apprehensions soothed. To be sure, it is always more or less unpleasant to confess oneself in the wrong—but then when it is frankly done one feels so much better.

Worse and Worse.

A "New Hampshire bard" once struck a vein of "imagery" and "talked" the following:

"The beauties of Nature, I positively declare—
The beauties of Nature are very rich and rare."

Upon which Jones took the alarm, and trepanned off the accompanying barbarous diatribe:

"The natural beauties of our ladies are rare,
With their paint, and powder, and all sorts of hair;
It hardens a man, and it hardens a boy,
To tell a dowdy belle from a variety shop."

Some "divine avenger" knock the libellous bard on the head—with a parasol!

☞ A man must have precious little bravery who isn't too brave to be cruel to an unarmed foe.

GHOUL-LIKE THEFTS.

Was the editor of the *Golden Era* ever a body snatcher? Did he ever steal a tombstone? Was he ever caught in the act of appropriating a coffin? We trust not. From the bottom of our heart we pray that he may not be capable of such acts as these; but is feloniously appropriating epitaphs a crime of less magnitude than those we have mentioned above? Why did he steal our original epitaphs on a gambler and a printer without crediting them to the DRAMATIC CHRONICLE? He, as well as every one else, knows that the CHRONICLE never retails second hand jokes, but manufactures new ones by wholesale. Why then does the editor of the *Era* scratch out the trade mark? We bear no malice, however, toward the editor of the *Era*, and shall be most happy to write his epitaph—no we don't mean that, we shall be grieved when he requires one; but, at the same time, shall have a sort of "melancholy satisfaction"—that's the phrase—in paying respect to his memory. He doesn't want an epitaph now—he looks healthy, but he may want one some day, and then, as Mrs. Toodles says, "how handy it will be to have it in the house." On mature consideration, we think we had better write his epitaph in anticipation of the melancholy and much-to-be-regretted event, which will render it immediately available. His lady contributors call him "the handsome Colonel," and he certainly is handsome—at least by comparison with other San Francisco editors, so here goes for an—

EPITAPH ON "THE HANDSOME COLONEL."
Death's reached the thief of this hard nut,
To reign in bliss supreme!
His soul has gone—from its poor shell;
Dash fond the handsome kernel.

"It may be objected that editors do not as a rule "reign in bliss supreme" after death; we know that an uncharitable opinion of this kind is prevalent, but we maintain that an editor never being able to get away from the "devil" during his lifetime, will probably succeed in giving him the slip after death, and having been all his life tormented by the "devil" for "copy," his Satanic Majesty will not be able to get the original into his clutches. So mote it be.

Melons and Women.

There is both a Spanish and French proverb which says: "A melon and a woman are hard to choose."

How is a woman like a melon? We suppose there is a resemblance, as both the Spaniards and the French have founded a proverb on it. In choosing a melon you first ascertain if it is soft; so you do with a woman. Then you see if it is a good color; just so with a WOMAN—it doesn't matter if she is a little green, but she must not be too green. Then you shake your melon; but it won't do to shake the woman in a hurry—you can't "shake" sometimes. On the whole, we don't see that the resemblance is very strong, particularly if the melon is of the cantelope species, for no one can say a woman can't elope.

Big "Gallery."

We are informed that tickets to the amount of $163 75, were sold for the gallery of the Metropolitan last night. At 25 cents per ticket that would be just 653 persons. It was never beat but once before.

☞ Truth, not less than courage, is the soul of a soldier's honor.

☞ For Pocket Cutlery—the best quality—buy Jonathan Crosby's or I.X.L.; for Pocket Pistols, Wallets, Scissors and Fancy Tablets, go to Appleton's, No. 100 Montgomery street. sc29

☞ The Best Cartes de Visite in the city, are taken by PERKINS & FOSS, at 606 Kearny street, corner Sacramento, for TWO DOLLARS per dozen. au18-1m

☞ Price, only $2 per Dozen!—If you want one dozen CARD PHOTOGRAPHS, that are unsurpassed by any taken in the city, go to B. F. HOWLAND & Co., at the New York Gallery, on Third street, Nos. 55 and 57, east side near Market. Give us a call. sc23 HOWLAND & VASCONCELLOS.

☞ Carte de Visite, $2 per dozen; Ambrotypes, with Cases, 2d room, at No. 205 Third street, a few doors above Howard (over Whitcomb & Dyer's dentistry establishment. ja27 P. SWASEY.

CAN'T SEE IT.

The Nevada *Gazette* (which, by the way, is one of the best edited of our interior exchanges,) says: "With the extinction of slavery the only real antagonism between the North and the South, there will naturally come cordial union and harmony." The *Gazette* then quotes the following from the New York *Times*: "It is a noteworthy fact that there has been no time in this generation when the language of the North and the South toward each other has been so respectful and considerate as since the war. We mean the language used by the public speakers and the public writers of the two sections. It would be difficult to recall a single instance, here or there, since the advent of peace, of the employment of the old style of sectional abuse by any man of the least personal responsibility. We wish that this were indeed so. But, unlike the *Gazette* and the *Times*, we "can't see it." The fanatics of both extremes seem to us to be as violent as ever. *The Day Book*, *News*, and other Copperhead journals of New York, and the *Examiner* and *Express* of California, are as outrageous as ever in their bedlamite ravings against "Puritans" and "Abolitionists;" and the Jacobin papers of the *Flag* stripe are as profuse in sneers and contumely against "the chivalry" as ever. The fanatical maniacs on both sides seem to be using their utmost exertions to prevent harmony and good fellowship between the late belligerents.

☞ Ladies, take your laches at the Washington Hotel, next door above Maguire's Opera House. Prices cheaper than in New York. Twelve tickets for a five dollar Legal Tender.

New Advertisements.

☞ Joseph Gosling will please call at this Office immediately and settle his advertising bill.

Card to the Public.

Mr. James Cooke regrets that the severe storm of Sunday prevented the successful accomplishment of his proposed feat of walking a tight rope from the dead Rocks to the Cliffs, and begs to announce that Mr John Wilson has kindly delayed the departure of his troupe for Australia in order to allow him to fulfil his promise to the public, by most positively attempting the perilous performance on Wednesday morning at 12 o'clock.

Jas. Cooke trusts that all present on Sunday were satisfied that it was not in the power of man to do the proposed act, and feels confident of satisfying every body on Wednesday that he is capable of performing this most difficult feat, and takes this occasion to express his thanks and gratitude to the public of San Francisco for their ever kind appreciation of his endeavors to please them in his professional capacity.

Very respectfully,
JAS. COOKE.
se26-3t

PARKER'S
LIVERY AND SALES STABLE
California Street,
Between Montgomery and Kearny.
se27
M. PRICE,
1st PREMIUM CUTLER
Manufacturer and Importer of
ALL KINDS OF CUTLERY,
110 Montgomery Street.
se23-1y

New Advertisements.

Premium Liquors.
THREE FIRST PREMIUMS
WERE AWARDED AT THE LATE
Mechanics' Fair in San Francisco,
FOR
Fine Whiskies, Bourbon Bitters,
Native Claret, etc.,
TO
I. D. Thompson,
IMPORTER AND DEALER IN
FINE WINES AND LIQUORS
321 Montgomery street,
Odd Fellows' Building.
Gentlemen who use fine WINES AND LIQUORS in their families should not fail to call and examine for themselves.
☞ Orders solicited from Families, Parties, and Clubs, which will be promptly attended to, and goods delivered free. se26

Maguire's Academy of Music.
Tuesday Evening, Sept. 26th, 1865.
Complimentary Benefit
TO
Thomas M. Blair,
ON WHICH OCCASION A
SPLENDID SILVER BOQUET HOLDER
AND
Japonica Boquet
Will be presented to the LADY who contributes the best
ORIGINAL CONUNDRUM.
☞ Box Office now open to receive Conundrums, which must be addressed to T. M. B., Box Office Academy of Music, Pine street. se26

LECTURES ON INDIA.
Dr. Scudder
WILL DELIVER THE FIRST
OF HIS
COURSE OF LECTURES ON INDIA,
AT
PLATT'S HALL
ON
Tuesday Evening, Sept. 26,
At 8 o'clock.
SUBJECT—Races of India, Languages, Castes, Customs, Fakirs, Hermits, Hindoo Wit and Hindoo Women.
Tickets of Admission, One Dollar.
(No Extra Charge for Reserved Seats.)
To be had at the principal Book and Music Stores, and at the door on TUESDAY MORNING. se26td

NOTICE.
CERTAIN PARTIES feeling aggrieved at not receiving the First Premium for their goods at the Mechanics' Fair, have thought fit to connect our name, in a public card, with assertions that we pronounce false in every particular.
We submitted our goods for competition, and were willing to abide by the decision of the Judges comprising the Committee on Cloaks, whatever it might have been.
We would not notice the card of the aggrieved parties if it did not cast an undeserved reflection on the impartial decision of the Committee.
This is the only notice we will take of the matter, as we will positively enter into no controversy; and our goods from the Fair being now on exhibition at our Store, the public can see them, and judge for themselves as to their superiority. se26d
KERBY, BYRNE & CO.

HAIR JEWELRY!
Mrs. C. COOK
RESPECTFULLY INFORMS the Ladies and Gentlemen of San Francisco and vicinity, that she has opened an establishment for manufacturing
HAIR JEWELRY,
At 645 Clay street.
She will be pleased to receive orders for all kinds of HAIR JEWELRY, which will receive prompt attention. ja27 3p

CALL AND SEE!
Grover & Baker's
CELEBRATED
ELASTIC STITCH
Sewing Machines.
J. W. J. PIERSON, Agent.
ly20-3m-2p 329 Montgomery street.

Closing Out! Closing Out!
GREAT BARGAINS
ARE OFFERED BY
Waller & Jacobi,
OCCIDENTAL
AUCTION STORE,
No. 306 Kearny Street,
THREE DOORS FROM BUSH.
IN CONSEQUENCE of our contemplated removal to the Occidental Building, on Montgomery street, we will sell at
Greatly Reduced Prices!
Our entire stock of
Dry Goods, Clothing, Oil Cloths,
Paper Hangings,
Gents' Ladies' and Children's Boots and Shoes,
Cutlery & Fancy Goods Generally
And a fine assortment of
SILKS AND SHAWLS.
The sale is imperative, and our goods will be sold at purchaser's own prices. Call and examine our stock. N. B.—City Front and Kearny st. Cars pass corner Bush and Kearny sts. every 10 minutes—only three doors walk to our store. se11

DR. ECKEL
Has removed his
OFFICE AND RESIDENCE
TO POST STREET,
BET. STOCKTON AND DUPONT
ly29-2p

Good Reading,
BOTH PLEASANT AND PROFITABLE,
FOUND AT
J. HARDY'S
se7 308 BUSH STREET. 2pf

$5 PER MONTH.
PIANO, GUITAR and ACCORDEON. Instruction given on the Piano, Guitar, and Accordeon, by a thoroughly competent Lady Teacher. Apply at No. 11 Ellis street, first house above Stockton, south side. ☞ Single Lessons in Operatic Pieces given to Amateur Teachers. ly29-2p

GREAT REDUCTION IN PRICES.
CARTES DE VISITE $2 PER DOZ,
Other Photographs in Proportion.
Also, AMBROTYPES, etc. All prices to suit the times. DYER & LUDERS,
au25-2p 619 Clay street.

AMBROTYPES 25 Cents.
CARD PICTURES $2 PER DOZEN,
AT SILVA'S NEW GALLERY
N. E. cor. Kearny and Pine.
ly29-2p

FULLER'S PATENT
SPIRAL SPRING BED
IS THE BEST.
TRY ONE!
FOR SALE BY
J. & C. C. SCHREIBER,
No. 406 Sacramento Street,
Having purchased the right for this State, we are the sole manufacturers of the above Spring Bed. se26-2p3m

To the Ladies of San Francisco
MRS. MOORE,
DRESSMAKER,
Late of Mme. Verdier's, Sacramento street, has commenced business at
151 SECOND STREET,
Between Natoma and Howard. se27
OCCIDENTAL RESTAURANT,
536 Washington Street.
THE CHOICEST DELICACIES of the season compose the BILL OF FARE. Epicures will find here the choicest Wine, the rarest Game, and the finest brands of Wine. The Chef de Cuisine is an Artist of consummate taste.

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