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of the largest and most influential newspapers in the United States for the express purpose of pro-

The Original & Genuine (WORCESTERSHIRE)

Arthur F. Mathews, John Stanton, Hugo Fisher, Joseph Kabler and Mr. Gamber. Other well-known artists are disposed to be represented in the walls. The tapestry is the work of Valdeman Busch. The present officers of the club are: W. W. Naughton, C. M. Coe, D. M. Fraser, John Finley, Robert Davis, J. E. Donegan, M. A. Judd, F. W. Stowell, James Tyler, James P. Booth and J. C. Donald. HE NEVER INDORSES HE NEVER INDORSES.

Chauncey M. Depew's Reasons for Not Putting His Name on a Note.

I lent my credit to my friend: 1 lost my money and my friend.
--Old Story Revised.

Oh, no, we'll never indorse any more.

-New Song.

Chauncey M. Depew has been associated all his life, from the very day he left Yale College, with rich men. He was one of Commodore Vanderbilt's "boys," and has been the intimate of the Commodore's sons. The Garretts, the Scotts, the Morgans and all the kings of the railroad and banking world for twenty years and more have been among Mr. Depew's friends.

All of these gentlemen have been tackled by the fellows who are proverbially "short." There is a class of borrowers Who want to exchange checks-that is, the borrower wants the check of a sound man to use immediately, and in return gives a check dated ten or more days ahead, when he expects that his own bank account will be rich enough to meet it. There is in this fraternity a set of downright swindlers, whose checks are returned with that exasperating stamp, "no funds." As Solomon said. As Solomon said:

As Solomon said:

"My son, if thou be surety for thy friend, if thou hast stricken thy hand with a stranger, thou art snared with the words of thy mouth, thou art taken with the words of thy mouth, thou art taken with the words of thy mouth."

Solomon evidently knew something about "hand-shakers." Dr. Depew has come to some conclusions, also, and here they are:

they are:
"Never indorse an accommodation note.

If you wish to help your friend make up your mind how much you can afford to lose and lend him that. He will consider

OUT OF BOHEMIA.

and the satisfaction of having done the best you could for one whose appreciation of your effort you value. But your indorestient he regards as a mere formality. He believes in himself and has great contempt for your fears. At each renewal of the note he will want the amount increased or an additional nate, on the plea of increasing business and opportunities. When you have become frightened at the sum for which he has made you responsible, and find that you must stop or be ruined, he will say that unless you aid

HOUSEWARMING TO-MORROW

and the satisfaction of having done the best you could for one whose appreciation of heaving done the best you even the period represented than its usual in amateur performances.

All the music of the recitations and arias in the oratorio had been dispensed with, the words being spoken by the different characters, who recited their lines with great clearness and emphasis. The only singing was that performed by the chorus, and it was remarkably well done. There was scarcely enough dramatic action to carry the paraphrased oratorio BY VISITING THE CLIFF. your effort you value. But your indorsement he regards as a mere formality. He believes in himself and has great contempt for your fears. At each renewal of the note he will want the amount increased or an additional note, on the plea of increasing business and opportunities. When you have become frightened at the sum for which he has made you responsible, and find that you must stop or be ruined, he will say that unless you aid him further he will be forced into bankrupicy and you will be the cause. When he fails, as he inevitably will, you find that the money raised on your notes has paid enemies and straugers who insisted on his dealing with them on business Pompeiian and Renaissance Dechas paid enemies and strangers who insisted on his dealing with them on business principles, and that you are his largest and perhaps his sole creditor. You are crippled financially for a time, and perhaps for life, by meeting the maturing obligations which you have indorsed, and your former friend, now your bitter foe, is loudly proclaiming in his own justification that you are the author of his ruin. The result of your excursion in the careless lending of your name will be that you have lost both friend and fortune, and have discovered, perhaps too late, that you are a fool. I have had in greater or less degree several such experiences."

It is said on good authority that Dr.

orations.

PICTURES BY LEADING ARTISTS.

A Procession From the Owl's Quar-

ters To-Night and Preliminary

Jinks in the New Place.

every good thing that was in his domain.

Since that dismal Sabbath day on which the fire left the San Francisco Press Club little besides its membership and remi-

niscences the newspaper men have enjoyed the hospitality of the Bohemians. CLEARING SHIP FOR A FIGHT. audiences gathered to enjoy and applaud The owl has looked upon them with The Crew of a Warship Trained to kindly eyes and they have had a share of

Make Every Second Count. Yet while they tarried in the inviting To watch a ship's crew in the most exhome of their host and felt that they were citing moment of clearing for action is to Hebrews in the days of Mattathias and cordially welcome there, they looked for-ward with impatience to the day on which they would again have a home of their practice that gives faultless precision. It law. When the nation was restored to own. The long-looked-for day has arrived. ble their crews at general quarters many words of the Mincha service, "cleansed its

CHANUKA ENTERTAINMENTS

With "Judas Maccabæus" Given at the Armory.

ARRANGED BY RABBI NIETO.

Performance by Children of the Ohabai Shalome Congregation. Two Lady Teazles.

The Feast of Lights was celebrated vesterday by some of the Hebrew congregations by entertainments given by the children of the religious schools. Large

the excellent exercises. Yesterday was the last day of the festi. val, which is of eight days' duration. It commemorates the victories won by the

tion to carry the paraphrased oratorio along on its merits as a play, but this had evidently been foreseen by those in charge of the entertainment, for "Judas" was given in three parts, with lighter interludes so that it never for a moment dragged.

ged.
In the third scene a number of fine specambassadors in gorgeous raiment, arrived to offer homage and bring gifts. Most of the nations of the earth, including the Japanese and Chinese, were represented, and even Uncle Sam was not forgotien. When all these had been presented, a number of cantive dancing maidans appeared.

Japanese and Chinese, were represented, and even Uncle Sam was not forgotten. When all these had been presented, a number of captive dancing maidens appeared on the scene and proceeded to go through graceful Delsarte evolutions with the aid of long silk scarves. These captive maidens were dressed in flowing white togas, and had their hair braided with gold bands, in the Roman style, which added to the picturesqueness of their appearance.

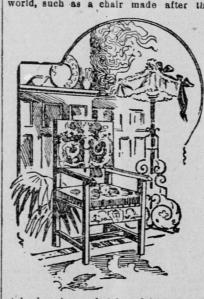
The following was the cast of "Judas Maccalæus:" Judas, Milton E. Lando: Simon, George M. Lipman: Prophet, Melvitle Meyer; Armor Bearer, Harry Sheideman; Herald, Selby Badt; First Messenger, David Monasch; Second Messenger, David Monasch; Second Messenger, Sam Levenson; Roman Envoy, Morris Goldtree; Roman Citizen, Horace Mish; Priest, Gerald Mish; Israelitish Boy, Harry L. Wallenberg; prophetess, Bella Monasch; matron, Celia Samuels; maiden, Ray Flatow; ambassadors—Roy Bad; Walter Flatow, Sidney Goldtree, Paul Lachman, Julius Sahlein, M. Bernstein. Sherman Gruman, Monroe Green, Abe Mendelson, Monroe Schwalbe, Fred Wolfsohn, George Davs, Arthur Green, Caro Lippman, Clifford Radston, Harry Wallenberg; captive maidens—Mabel Barnett, Viola Kiowalsky, Ruby Mendelson, Estelle Harris, Stella Leszynsky, Tessie Summerfield, Mae Hirsfeld, Mabel Mazner and Leah Young. The directors of the Delsarte were Miss Elsie Wade and Miss Mae Wormser.

The first interlude consisted of a sketch written by Dr. J. Nieto, in which Milton Badt, a precoclously clever infant, took the part of a nineteenth century man of the world. A couple of ancestors had obligingly stepped down from their frames to hold converse with Milton, and he enlightened them respecting fin de siecle inventions, a proceeding which overwhelmed the ancestors with confusion. Finally he invited them to take seats at the back of the stage and watch a very charming part of the entertainment. This was the doll drill, arranged by Miss Josie Lezynsky, and whatever its effect may have been on the ancestors, it made the audience quite enthusi

Varden style and carrying little milking-stools, danced and acted very gracefully. The performers in the doll drill were:

stools, danced and acted very gracefully.

The performers in the doll drill were:
Edith Aronson, Sophie Davis, Annie Levingston, Pearl Sahlein, Hermie Seiler,
Lucille Aronson, Camille Harris, Sadie
Mendelson, Flossie Schiesinger, Dora
Bernstein, Bella Levingston, Julia Posener, Edna Summerfield, Ida Young, Joste
Leszynsky, and the dairymaid's chat
was executed by Celia Breitstein, Mae
Cerkel, Josie Leszynsky, Mildred Newman, Rose Steveler, Lucy Breslauer,
Maud Fisher, Mae Meyer, Pauline Phillips, Flossie Seiler, Rose Bernstein, Cora
Flatow, Hattie Mendelson, Gertrude Rotowsky, Rae Spiro, Bertha Wallenberg,
Another successful performance was a
scene from the "School for Scandal," in
which Albert Posener as Sir Peter and
Mabel Gruman as Lady Teazle acted
most artistically. The whole entertainment concluded with the singing of "Coiumbia," Elsie Harris representing the
Goddess of Liberty. A distribution of
presents and souvenirs to the children
was then made.



tyle given in my sketch-a faithful reproduction of a real Henry II chair, and which might be very well attempted. If you distrust your own powers of carpentering it is quite easy to make any "handy man" grasp the idea and wrestle with the framework; it can be made of ordinary white wood and then stained mahoganv color, or the whole framework may be neatly covered with dull brown, red or dark green velvet, glued on first and then tacked. This part complete, we come to the consideration of the seat, which is really not at all difficult to manage. Strips of webbing are tacked across from either side, then a strong cushion is made of brown holland stuffed with horsehair, and made exactly to fit, and fastened securely to each upright piece of the framework, the back being managed in the same way. The outer covering should be of one of the many excellent imitations of antique tapestry that are to be had nowadays for a few shillings a yard; or if you happen to man" grasp the idea and wrestle with the tapestry that are to be had nowadays for a few shillings a yard; or if you happen to be an expert in embossed leather work nothing can be more suitable, and this could quite easily be procured, as so many amateurs take to it now as a means of livelihood. It is the kind of chair that lends itself particularly, well to that green stain which, as somebody remarked the other day, "is the only original artistic contribution from this century in the way of furniture." The piece of ornamentation nailed across the front may be carried out in a variety of ways, but nothing is more effective than a small piece of linerusta Walton stained to match the chair.

Notice of Removal.

Chicago men, that of the condition of the grounds seems the most generally shared.

The muddy, slippery surface is exactly the kind unfitted for the open play of the Eastern men, and just the sort that would enhance the superior weight of Stanford and render the mass work decidedly deadly. Inasmuch as Stanford recently defeated the Reliance team in the final of the championstip series, its victory over the Eastern men seems to rather encourage the Oakland team than otherwise.

The Reliances will play as follows: Sullivan, cenier; B. Oliver, left guard; McMillan, left tackle; Racine, left end; G. Smith, right guard; Pringle, right tackle; J. Sherrard, right end; Clemens, left half; Walton, right half; Frek (captain), fullback; Wyckoff, quarterback.

This is nearly the regular make-up of This is nearly the regular make-up of

Counter-Kick.

and Something of Its Prospects.

the team. Whitney has retired from the the team. Whitney has retired from the team altogether on account of business, and his former position at quarter has been taken by "Wyckoff, who was moved from fullback. Frick now takes fullback, his old place at left tackle having been assigned to Clemons, who plaved with Stanford several years ago. Oliver and Clemons have not plaved with the team for a year or so past, but will no doubt be in their old-time form. Another change has been made with McMullin, who now is at left tackle. Large Crowds Satisfy a

visiting the cliff.

been made with McMullin, who now is at left tackle.

Quite a point in the favor of this team is the superior weight of the three middle men, they averaging 190 pounds. All of the men are old players and have seen from three to four years' service. The team will outweigh the Chicagos considerably, and will rely not a little on their ability to break through the latter's line before they get the ball well in hand.

In outlining the system they will prob-

They Ran the Gauntlet of

In front of the ticket gate that Mayor-elect Sutro erected opposite the celebrated resort while fighting the Southern Pacific

resort while fighting the Southern Pacific a long bar—mahogony top, silvered rails, hand rail, hanging towels, and a smiling boniface behind—stood in the open air. The ticket-house was stocked with liquors, but business was done in the open at a great rate. And meantime several carpeniers were busily at work on a frame building midway between the baths and the Cliff House site, nailing down the last shingles and fitting doors and windows, In a few days this will be ready for occupancy as a temporary resort,

LIQUOR SOLD IN THE OPEN AIR.

Curiosity Prompts People to See

"What the Cliff House Looks
Like After the Fire."

Though there was no Cliff House to see yesterday frowning above the ocean breakers, no veranda from which to scan the panorama of water and shore lines or watch the seals besporting themselves on the adjacent rocks, a tremendous crowd of people wentout to learn what the cliff looks I ike without its old landmark. For the privilege of peeping through a high picket fence upon a heap of dead embers and debris the crowds endured a great deal. fence upon a heap of dead embers and debris the crowds endured a great deal. coast, no less than eight men guarding the runner. How the Reliance men will be able to break up this interference will de-They waded through yellow mud, while horses splashed the liquid muck upon their | termine whether or not they win the

horses splashed the liquid muck upon their Sunday clothes, and they had to walk in single file up the sloping roadway by the cliff—a tedious experience, as it took fully twenty minutes to get up or down the hill. And they suffered for want of proper railroad facilities to accommodate all.

But those people would "go out to the Cliff House to see how the Cliff House to s Western pluck and enterprise was strik-ingly illustrated before the Sunday crowds in the Phœnix-like alacrity attending the rising from ashes of Cliff House commerce,

A Horse Brutally Mutilated. P. F. Canavan, well-known to patrons of

coursing, complains of a cruel mutilation perpetrated upon an animal in his possession. Some brute in human form, paid a noctural visit to his new residence opposite the Ocean View coursing park on Saturday night and cut off one ear close to the headyof a favorite horse. No clew to the inhuman fiend was secured.

The body of the man found south of the park was identified early this morning as the remains of Jerri Bilina, a saloon-keeper, who disappeared two mouths ago. His place of business was on Jones street, near McAllister. He leaves a widow and

STRANGE FORMATION. An Iceberg in Mid-Atlantic in the

Form of a Church. The officers of the Neptune line steam-

dows. In a few days this will be ready for occupancy as a temporary resort, pending the erection of another place like the one destroyed by fire a week ago.

Owing to blasting of rock from the cliff overhanging the driveway from the beach to the cliff a frightful muddle has been made. There is as yet barely room for one team to pass another, and then the foot pathway, or an excuse for one, is so narrow that two persons pass with difficulty. In many places the pedestrians had to move along in single file, sideways, and all the time mud was flying from horses' feet. The narrow ledge used as a sidewalk proved a precarious foothold, for frequently some unfortunate would slip into the mud, at least ankle deep. This caused considerable merriment, and bad as the crush was alongside the fence lots of fun came from it. The novelty of two lines of mean from passage in the ready three in the remains keeper, who desper, who desper, who displaced it is place of it is place of it is two children.

STRAN

An Iceberg The officers ship Patapse cently from witnessed an Atlantic white caused considerable merriment, and bad as the crush was alongside the fence lots of fun came from it. The novelty of two lines of neorth passage is the ready in the remains keeper, who desper, who desper, who desper, who call it is place of it is place of it is place of it is placed in two children.

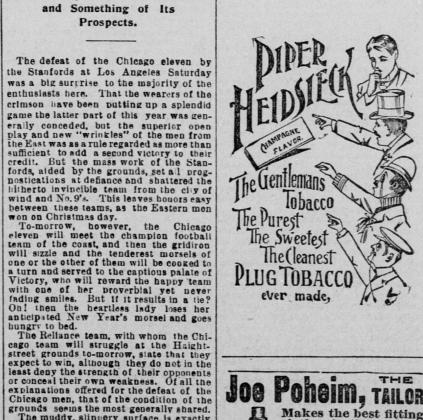
STRAN ship Patapseo, which arrived in port recently from Rotterdam, via Sunderland, witnessed an early morning scene in mid-Atlantic which First Officer Popham says was beyond description and any human power of reproduction. The beautiful sight was caused by the sun shining upon a huge iceberg about 7 o'clock on the morning file and by slow degrees had something amusing about it, and all this for no other reason than "to see what the Cliff House looks like after it was burned down."

was caused by the sun shining upon a huge iceberg about 7 o'clock on the morning of August 2, and continued for fully fifteen minutes. The iceberg was 270 feet high and 550 feet long, and was on the edge of a dense fog. It was shaped exactly like a church, having at one end a towering spire that was pierced near the

Subbath colons have been argently lawful to size a second of the substance of any of the substance of the su

Tailor Jones—How did you get the young man to pay up so readily?
Tailor Smith—I had it put in the newspapers that my daughter had 100,000 left her.
Tailor Jones—Well, did she?
Tailor Smith — Yes; 100,000 cents.—New York Herald.

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day, December 29, a small Chamois Bag, containing one pair Diamond Solitaire Earrings, three Finger-rings, one Bar Breastpin, set with two Diamonds. The above reward will be paid upon return of the lost articles



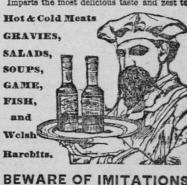
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action by crews of these quick-firing guns, as well as of the smartness with which the "Biue Marines" set about their task. Fire discipline will be a potent factor in any future battle at sea, and there can be no better means of acquiring it than by such I had both money and a friend. exercise as one has seen at general quarters during the maneuvers.—London Daily News.

But Ceased Her Plea When She Learned the Truth. She turned her solelike eyes up to him. was a pale, interesting young girl-the kind

elinging vine and sturdy oak business. She had met him once or twice at dances, but

that tall, robust men like on account of the

of the work that would have to be done in

SHE PLEADED IN VAIN.

She had met him once or twice at dances, but knew nothing furth-r about him.

"Have you any ambition in life?" she asked.

"No." he answered, moodily.

It was not an encouraging beginning, but she had him all alone; she had even said that she didn't like to dance in order to get him into that corner. He was good looking. Undoubtedly he was tairly well off.

"Is it because you do not feel the responsibility of life?" she continued wisely. "You need something to stir you out of the humdrum of your existence. You need some one to make you break yourself away from your habits and all that sort of thing. Don't you think you do?"

"Yes," he answered; "I suppose I do."

GLIMPSES OF THE PRESS CLUB'S NEW QUARTERS.

thing but the crusty old gentleman with which the stage is familiar, as even with his makeup he could not have passed for for more than 10; indeed, in the matter of years Lady Teazle appeared to have the advantage of him. However, the little performers knew their lines and acted their parts with a spirit that won them

possible to find a successor to one so rare and excellent. The other apartments have been tastefully decorated in the renaissance style and will be known as the secretary's, the writing, the card and the refreshment rooms.

Pletures for the walls are being painted by Artists William Keith, Henry Raschen, Arthur F. Mathews, John Stanton, Hugo Fisher, Joseph Kahler and Mr. Gamber.

Other well-known artists are distanced to their guns. When the bugle sounds for firing the commence, the great by unseen power, and then the men stand to their guns. When the bugle sounds for firing the commence, the great by unseen power, and then the men stand to their guns. When the bugle sounds for firing the commence, the great by unseen power, and then the men stand to their guns. When the bugle sounds for firing the commence, the great by unseen power, and the quick-firing the commence, the great by unseen power, and the quick-firing the commence, the great by unseen power, and the quick-firing the commence, the great by unseen power, and the quick-firing the commence, the great by unseen power, and the quick-firing the commence, the great by unseen power, and the quick-firing the commence, the great by unseen power, and the quick-firing the sounds for firing the commence, the great by unseen power, and the quick-firing the sounds for firing the commence, the great by unseen power, and then the men stand to their guns. When the bugle sounds for firing the commence, the great by unseen power, and the quick-firing the sounds for firing the commence, the great by unseen power, and the quick-firing the sounds for firing the commence, the great by unseen power, and the quick-firing the sounds for firing the commence, the great by unseen power, and the provide turntables revolves lower, and the provide turntables revolves l their parts with a spirit that won them warm applause.

Another dramatic performance was one entitled "Prince or Peasant," a comedy in one act, wherein Clara Reichenberg, as a disguised princess, and Lazarus Lansburg, a disguised prince, met and presently lalling in love exchange rings. Lillie Stein and Lucien Simon were the two confidences, and thanks to a combination of Circumstances everything turned out well and the curtain went down on the well and the curtain went down on the eleven little performers, leaving a reason-able hope that all the dramatis personse would "live happily ever afterwards." as

There was not much music on the programme, but what there was proved to be groad. Lazarus Landsburg played two flute solos in a very pleasing manner, the second one being an encore, and Mrs. I. W. Madden's artistic singing well deserved all the applause it received. It is to be regretted that a contralto whose production is so free from artificial tones as Mrs. Madden's is not heard more in public.

tion is so free from artificial tones as Mrs. Madden's is not heard more in public.

At the Mincha service a candlestick containing nine tapers with only the center one burning was placed on the platform. Walter Wolf was the reader, the responses being made by the Sabbathschool. The tapers on the candlestick were lighted by Jeanette Groeschel and Mae Reiss, the former child giving an account of the festival in English and the latter using the Hebrew tongue. The school then sang the Chanuka song.

The entertainment concluded with a

entertainment concluded with a tableau, "America," after which prizes and souvenirs, as well as boxes of candy, were distributed to all the children of the Sabbath-school.

AT ARMORY HALL.

all that sort of thing. Don't you think you do?"

"Yes," he answered; "I suppose I do."

"Domestic happiness is all there is in this world worth living for. I have heard ever so many people say so. Now, it is just the same with me that it is with you. I was 19 my last birthday and I have no responsibilities in life. Papa won't let me worry about a thing. I should be ever so much happier if I could share the trials of some noble man."

"Indeed?" he asked.

"Yes," she answered. "Don't you agree with me?"

He did not answer.

She was a triffe discouraged.

"Wouldo't you like to get married?" she asked him, timidly.

"I am married," he said with a slight undertone of surprise in his voice, and immediately thereafter a smile crept about his lips as he becan to realize the humor of the situation.—

Louisville Times.

AT ARMORY HALL.

The Festival Celebrated by Sherith Israel Sunday-School.

The eighth day of the Chanuka, or Festival of Decoration, was celebrated by the pupils of the Sherith Israel Sabbath-school in the evening at Armory Hall on Ellis street. Although the rain was descending in torrents, so large an audience collected that chairs had to be placed in the aisles.

Handel's oratorio of "Judas Maccabeus," which was peculiarly appropriate to the occasion, had been paraphrased and arranged by Dr. J. Nito and was presented with the full cast, together with a grand chorus under the direction of Cantor D. S. Davis. Professor I. Leszynsky was

If you wish to help your friend make up your mind how much you can afford to lose and lend him that. He will consider seriously the repayment of this money, while your name on his paper will not receive a second thought. If his venture is a failure and your money is gone you will not be greatly disappointed, and your compensation will be an approving conscience.

She was a trifle discouraged.

"Wouldn't you like to get married?" she asked him, timidly.

Handel's oratorio of "Judas Maccabacus," which was peculiarly appropriate to the occasion, had been paraphrased and arranged by Dr. J. Nito and was precieve a second thought. If his venture is a failure and your money is gone you will not be greatly disappointed, and your compensation will be an approving conscience.

The prudent always have Dr, Bull's Cough per annum.

The prudent always have Dr, Bull's Cough per annum.

The prudent always have Dr, Bull's Cough per annum.

The product is invaluable.

She was a trifle discouraged.

"Wouldn't you like to get married?" she asked him, timidly.

Handel's oratorio of "Judas Maccabacus," which was peculiarly appropriate to the occasion, had been paraphrased and arranged by Dr. J. Nito and was precieve will remove to its new building, corner of Market, Montgomery and Post streets, on Wedness, and arranged by Dr. J. Nito and was precieve with the full cast, together with a grand chorus under the direction of Cantor D. S. Davis. Professor I. Leszynsky was the stage director, and the costumes, all of Inspection solicited.