

Mardi Gras Gorgeous Spectacle in Blazing Hues of Flame

Grand March Is Bewildering Maze of Fantastic Pomp and Color

Flowers of Myriad Colors Vie In Magnificent Splendor With Brilliant Gowns at Gala Fete

Ruler of Carnival

Glittering Splendor of Orient Is Duplicated in Gay Costumes Before Scheherazade's Throne

Clusters of Yellow Lanterns Hung From Dome and Surrounded by Circles of Light Flood the Vast Auditorium With Brilliant Illumination

Colorful Pageant Burlesques Grandeur of Past Centuries and Reproduces Thousand and One Transient Whims Decried in Fashion's History

By LOUISE WEICK. "The Thousand Nights and a Night" never embraced anything quite so sense-intoxicating as the Arabian Nights Mardi Gras which took place at the Civic Auditorium last night.

Throne a Brilliant Sight On a huge cycloramic stage, its colors and lines done in the flame motif, stood the throne of Queen Scheherazade, its colors more brilliant than those of the fire opal, the stage itself being in the oval shape of a huge flame, rays of gold and crimson forming the apex over the throne.

Dome Canopied in Color Still wilder in circumference hung another circle of lights in the shape of huge fuchsias, brilliantly cerise, shading to purple, long yellow streamers hanging from the hearts of the flowers.

Dancers Crowd Floor Long before 10 o'clock, the hour for the arrival of Queen Scheherazade and her court, the Auditorium was filled and dancing was enjoyed by those who would not wait for the dramatic pantomime that marked the coronation.

Costume Made in Paris The costume was made for Mrs. Hopkins in Paris, especially for this event. It matched in gorgeousness the costume of Queen Scheherazade; but instead of being in gold and fuchsias, it was in silver, elaborated with pearls, rhinestones, sapphires and jade.

A Vision of Loveliness No Queen Scheherazade of legend was ever lovelier than Mrs. McCreevy was last night, her dark, laughing eyes, her smiling grace and dainty figure befitting the role perfectly.

Dancing Girl Group Another of the gorgeously beautiful costumes, conspicuous for its vivid brilliance and fantastic lines, was the bug impersonated by Mrs. Walter S. Martin. This was a creation by the artist, Lucien, and was by all odds one of the most stunning fantasies of the many oddly beautiful things worn at the ball.



The refining touch of the Paris designer blended with the barbaric splendor of the Orient in the costume worn by Mrs. Richard McCreevy as "Queen Scheherazade," ruler of the Mardi Gras

Brilliant Dinner Parties Prelude Society Frolic Many Pretty Home Events Mark Festive Occasion

With the tempo of fun started at innumerable dinner parties, there was no occasion for "breaking the ice" of frigid formality at the Mardi Gras. For weeks society had been keyed up in anticipation of the annual romp, and for those who have been in the habit of enjoying themselves at the Mardi Gras, a dinner party was an essential prelude.

A Mr. and Mrs. Frank Ames' guests at the ball and for supper were Mr. and Mrs. Alfred Hamersmith and Mr. and Mrs. John A. Buck Jr. B Miss Louise Boyd had a dinner and supper party for her guests, who shared her box at the ball. The guests were Mr. and Mrs. Andrew Welch, Mr. and Mrs. Kenneth Kingsbury, Mr. and Mrs. Latham McMullin, Messrs. William P. Humphrey and John Plover. The entire party was in costume in the ball.

ADAMS, MISS ELIZABETH—Rabbit. Costume of white satin, banded with fur; headdress of white satin, with long white fur ears.

ALDEN, MISS DOROTHY of Omaha—Handsome costume representing a pot of tulips. Gown made of satin and tulle, the petals wired out over a green chiffon and satin skirt.

BALDWIN, MISS MARY—Seventeenth century costume, copied from a painting, representing a Venetian lady. Costume of apple green satin, much embroidered, with jeweled coronet over veil.

BOYDEN, JACK—Black and white satin pterot, with black malleine ruffs.

BROOKE, MRS. REGINALD, of London—Handsome evening gown of black velvet, with trimmings of black lace. Mrs. Brooke, who was with the Henry P. Scott party, is taking her departure this week for Europe.

COYLE, MRS. HENRY—Persian cabaret entertainer or singing girl. Costume of black and white, with high collar, large hooped earrings and other details in keeping with the Spanish mode.

DAVIS, MISS MARY—Miss Davis, who is of a striking Spanish type of beauty, although not of this ancestry, enhanced her vivid brunette coloring with Spanish costume of crimson, black and gold, made in the well-known bouffant style typical of the native belle of Madrid.

DUNN, MISS MARIAN—Paris frock of emerald green chiffon, heavily beaded in crystals.